

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. FRENCH DECORATIVE ARTS. Tom Johnson.
Wednesday, 1:30 p.m. PHOTOGRAVURES OF EDWARD S. CURTIS. John Moore and Anne Lockhart.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ARTS OF EARLY AMERICA. Celeste Adams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Friday, 8:30 p.m. MULTIGRAVITATIONAL AERODANCE GROUP.

STAFF LECTURE: Saturday, 1:30 p.m. AN INTRODUCTION TO THE EUROPEAN VISION OF AMERICA. Jay Gates. This lecture will be given in the Special Exhibition Galleries.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through August 1.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Through August 1.
Print Gallery: SHAKESPEARE BY DELACROIX. Through summer.
Print Gallery: AMERICAN DRAWINGS BEFORE 1940. Through summer.
Print Gallery: SKETCHES BY HENRY KELLER, WILLIAM SOMMER & CHARLES BURCHFIELD. Through summer.
Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN. Approximately 150 works from the Museum's collection of North American Indian art include rarely exhibited textiles, jewelry, pottery, basketry, leather and beadwork made by Southwest, California, and Plains tribes. Through August 1.
Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION OF AMERICA. This exhibition will be an homage of the Old World to the New, illustrating the development of the visual image of the Americas in European minds from the time of Columbus to the late 19th century. On view will be approximately 350 European works of art and other objects. Through August 8.

Closed on Mondays.

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